



Diana DeGarmo



Cleavant Derricks



Melba Moore



Lee Morgan



Julie Reiber



Mark Luna



Jenelle Lynn Randall



Lonna Marie Spitaleri

THE CAST

(in alphabetical order)

A City Weed/BrooklynDIANA DEGARMO
 A City Weed/Streetsinger CLEAVANT DERRICKS
 A City Weed/Paradice..... MELBA MOORE
 A City Weed/Taylor.....LEE MORGAN
 A City Weed/FaithJULIE REIBER

Place: A street corner under the Brooklyn Bridge.

Time: Present.

VOCALISTS

MARK LUNA, JENELLE LYNN RANDALL, LONNA MARIE SPITALERI

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Brooklyn – JULIE REIBER, LONNA MARIE SPITALERI; For Faith – LONNA MARIE SPITALERI; For Paradice – JENELLE LYNN RANDALL; For Taylor and Streetsinger – MARK LUNA

BROOKLYN WILL BE PERFORMED WITHOUT AN INTERMISSION

The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

MUSICAL NUMBERS

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|--------------------------------------|--|
| “Heart Behind These Hands” |The City Weeds |
| “Christmas Makes Me Cry” |Faith and Taylor |
| “Not a Sound” |The City Weeds |
| “Brooklyn Grew Up” |Brooklyn and the City Weeds |
| “Once Upon a Time, Part 1” |Brooklyn and Faith |
| “Once Upon a Time, Part 2” |Brooklyn and the City Weeds |
| “Superlover” |Paradise and the City Weeds |
| “Brooklyn in the Blood” |Paradise, Brooklyn and the City Weeds |
| “Magic Man” |Streetsinger |
| “Love Was a Song” |Taylor |
| “I Never Knew His Name” |Brooklyn |
| “The Truth” |Taylor, Brooklyn and the City Weeds |
| “Raven |Paradise |
| “Sometimes” |Taylor and the City Weeds |
| “Love Me Where I Live” |Paradise and the City Weeds |
| “Love Fell Like Rain” |Brooklyn |
| “Streetsinger” |Brooklyn, Streetsinger and the City Weeds |
| “Heart Behind These Hands (reprise)” |The City Weeds |

ORCHESTRA

Conductor/Keyboard 1 – John McDaniel

Associate Conductor/Keyboard 2 – Lisa LeMay

Guitar, Acoustic/Electric – David Shoup; Bass – Stefan Held;

Drums/Percussion – Wes Little; Woodwinds – Jeff Schiller

Music Coordinator — John Miller

WHO’S WHO

DIANA DeGARMO (*Brooklyn*) shot to fame as the runner up on *American Idol*. Her debut single “Dreams” went to No. 1 on Billboard’s Hot Singles Sales chart. She just completed her Broadway debut as Penny Pingleton in *Hairspray* and also starred as Maria in *West Side Story* at the American Musical Theatre of San Jose. She performs in concerts year-round and travels worldwide to entertain the troops. Diana has also appeared on *The Tonight Show with Jay Leno*, *Live with Regis & Kelly* and *The View*. Diana thanks the “DreamTeam,” all her fans, family, friends and our troops.

CLEAVANT DERRICKS (*Streetsinger*) Broadway: *Brooklyn The Musical*, *Dreamgirls* (Tony®, Drama Desk Award & L.A. Drama Critics Circle Award), Bob Fosse’s *Big Deal* (Tony®, Drama Desk Award nominations), *Your Arms Too Short to Box With God*. L.A. Theatre: *The Full Monty* (NAACP Theatre Award - best actor). Film: *Moscow on the Hudson*, *The Slugger’s Wife*, *Offbeat*, *Carnival of Souls*, *Bluffing it*, *World Traveler*. TV series regular: “Sliders,” “Thea,” “Drexell’s Class,”

“Good Sports,” “Whoops!” Cleavant’s CD, *Beginnings*, is available at www.cleavantderricks.com.

MELBA MOORE (*Paradise*) was last on Broadway in *Les Misérables* portraying the ill-fated Fantine. A singer with a multi-octave range, Moore began her career as a back-up singer for the likes of Aretha Franklin, Dionne Warwick and Liza Minnelli. Her work in the original company of *Hair* led to her Tony® winning role in *Purlie*, and since then Moore has performed in concert arenas throughout the world. Her R&B hits include “I Am His Lady,” “Falling” and “Read My Lips,” which was nominated for a Grammy Award. Moore was also recently seen in the Paramount film “The Fighting Temptations.”

LEE MORGAN (*Taylor*) Broadway: *Brooklyn The Musical*, *The Who’s Tommy* (original cast album). Off-Broadway: *Almost Heaven: The Songs of John Denver*, *Heat Lightning*. NY workshops: *Mask* (dir. Richard Maltby), *Footloose*. Regional: *Almost Heaven* (Walnut Creek), *Brooklyn The Musical* (Denver Civic Theater), Quincey Morris in Frank Wildhorn’s *Dracula* (La Jolla), *The Who’s Tommy* (La Jolla), Hamlet in *Hamlet* and Brutus in *Julius Caesar* (Texas Shakespeare Festival). Film: *Time and Again*. Lee’s a singer songwriter and performs with his music partner, Joe Lutton. They have a debut album, *Basic*, and a second in the works. Listen to their music at <http://www.joeandlee.com>.

JULIE REIBER (*Faith/u/s Brooklyn*) is excited to be a part of *Brooklyn The Musical* again. She performed both the roles of Brooklyn and Faith in the original Broadway Company where she was a swing. Most recently Julie performed with the Indianapolis Symphony in *The Beat Goes On: The Music of the Baby Boomers* and also just returned from a *Jekyll and Hyde* concert tour in South Korea. Other credits include: *All Shook Up* (Broadway) and *Rent* (tour) among others. All love and thanks to wonderful friends and family. Life is good! www.juliereiber.com

MARK LUNA (*Vocalist/u/s Taylor, Streetsinger*) Broadway: *Ring of Fire*; Stage: *The Ten Commandments*, starring Val Kilmer (Los Angeles), *Red River* (Los Angeles), *Warrior* (Actor’s Bridge, Nashville, TN); Television: *American Dreams* (NBC), *The Shield* (FX), *The Late Show* (Letterman), *The Tonight Show* (Leno); Songwriting: *Runaway Bride*, *Dawson’s Creek* soundtracks, Shawn Colvin, Trisha Yearwood, Melissa Errico, Hayley Westenra. www.markluna.net

JENELLE LYNN RANDALL (*Vocalist/u/s Paradise*) is excited to be a part of *Brooklyn The Musical*. Jenelle’s Broadway and Off-Broadway credits include *All Shook Up*, *They Wrote That?* & *The Joys of Sex*. Jenelle’s TV credits include “Law & Order,” “Guiding Light” & “Boston Public.” Jenelle would like to thank God, her parents and Charles.

LONNA MARIE SPITALERI (*Vocalist/u/s Brooklyn, Faith*) is currently a freshman at Marymount Manhattan College. This is her first touring production and

feels so blessed to be a part of it. Huge thanks to Patrick, my family, friends and my boyfriend for all their love and support! And even bigger thanks to God!

MARK SCHOENFELD (*Book/Music/Lyrics*). They believed in Barri and I when we had nothing to believe in but ourselves: Mark Mariani, Stephen Herek, Lori Herek, Marc Bailin. I pledge allegiance to the band of “The United Streets of America,” an anonymous amalgamation of brilliant musical souls who have been with me from my days in the Projects: Mark Miville, Gary Vick, Dan Serafini, Darcel Wilson, Keith Robinson, Armsted Christian. They were strangers, yet they opened up their hearts and homes and became my family: the Sirr Family, T. Preston Browne, Bill Martin, Tim James, Ed Schmid, Steve Duclos, Brendon Fitzgerald, Peter McGrath, George Gravel, Marc Canton, Richard and Jolanta Markowitz, Josh Boynton. To the doctors of the New England Heart Institute, Manchester, NH, who saved my life with a potent mixture of science, skill and love: Dr. Westbrook, Dr. Fink, Dr. Jurado, Dr. Smith of M.U.A. I used to think that Mother Teresa was the only angel on earth, but now I know there are others, they just hide their wings beneath their nurses uniforms: to the nurses and therapists at Catholic Medical Center, Manchester, NH. And to my children Beck, Josh and Leanne, who feed me on a steady diet of unconditional love.

BARRI McPHERSON (*Book/Music/Lyrics*). To Joe McPherson: I fear not the darkness, for your ghost walks beside me. I fear not the silence, for your voice speaks inside me. Your heart beats with mine, your vision helps me see, wherever you’re singing now, Daddy, your soul is within me... I would like to thank my husband and two sons: Geoff, Jonathan and Geoffrey, for their love, laughter and support. Also Jean McPherson and Irene and Geoff Sirr for everything. Love and eternal thanks to Jeff Calhoun and John McDaniel for believing in us. Thank you: Producers 4, Scott Priland, Steve and Glenda Leiter, Rick Wolkenberg, Gary and Charlie Maffei, MT Baker, J.D. Nelson, George Allendorf, Joan Hoffman, Eric McFadden, Ron Alexenburg, Marvin Schwam, Bob Leone, John St. Hillare, Paul Cox and Holland’s Flowers of Bradford, Ma. All my love to those that Mark thanked - for all have become long-time friends, and there would be no Mark and Barri without them.

JEFF CALHOUN (*Director*) was the director and choreographer of the Tony® Award winning Deaf West Theater production of *Big River*. He began his relationship with Deaf West when he directed *Oliver!* (3 Ovation Awards including Best Direction). Jeff made his Broadway directing debut with *Tommy Tune Tonight* and collaborated with Tommy Tune on *The Will Rogers Follies* (6 1991 Tony® Awards including Best Musical). Jeff directed and choreographed the Broadway revival of *Grease!* (Tony® nom. - Best Choreography), and also co-choreographed the Tony® Award winning revival of *Annie Get Your Gun* starring Bernadette Peters and later Reba McEntire. Jeff recently directed and choreographed *Shenandoah* starring Scott Bakula at Ford’s Theatre in Washington, DC. Most recently Jeff did the musical staging for the sold out run of *Grey Gardens* at Playwrights Horizons.

That show will be moving to Broadway in the fall and stars Christine Ebersol, Mary Louise Wilson and John McMartin.

JOHN McDANIEL (*Music Director/Conductor/Arranger/Orchestrator*). Television: “The Rosie O’Donnell Show” (2 Emmy Awards, Music Producer; 5 Emmy nominations, Music Direction/Composition); Comedy Central “Friar’s Roasts” ‘99, ‘00, ‘01, ‘02 (Arranger/Conductor); “A Rosie Christmas” (Arranger/Conductor); Tony Awards ‘97, ‘98, ‘00 (Arranger). Broadway: *Grease!* (Music Director/Arranger); *Chicago* (Conductor); *Patti LuPone on Broadway* (Arranger); *Annie Get Your Gun* (Music Supervisor/Arranger); *Taboo* (Music Supervisor/Arranger). Recordings: *Patti LuPone Live!* (Conductor/Arranger); *Annie Get Your Gun* Cast Recording (Producer/Grammy Award); Three solo CD’s: *John McDaniel At the Piano: Broadway, Christmas and Compositions*; *John McDaniel Live at Joe’s Pub*; *The Maury Yeston Songbook* (Producer); *Taboo* Cast Recording (Producer/Arranger). Guest pops conductor throughout the country including San Francisco and St. Louis Symphonies. BFA in Drama from Carnegie Mellon. Please visit www.JohnMcDaniel.com.

RAY KLAUSEN (*Scenic Designer*) has designed more than 350 shows for the theatre and television in England, Monte Carlo, Germany, Mexico, Australia and Canada. Broadway: *Brooklyn The Musical*, *Big River*, *Comedy Tonight*, *Waiting in the Wings*, *Bea Arthur on Broadway*. Off-Broadway: *Pete ‘n’ Keely*. Regional: the Mark Taper Forum (five shows), St. Louis Rep (three), the Kennedy Center (five), Prince Music Theater (two), *Reprise!* in Los Angeles (three), plus *Jubilee!* at Bally’s Grand, Las Vegas. Current projects include *Lady on a Carousel* (Broadway), *Boy Meets Boy* (Off Broadway) and *On Golden Pond* (national tour). He is the recipient of three Emmy Awards, Los Angeles Drama Critics and Ovation awards, as well as the Hoffman Eminent Scholar Chair from Florida State University. Graduate, Yale School of Drama. Website: www.rayklausen.com.

TOBIN OST (*Costume Design, Associate Set Design*). Recent New York credits include *Zanna, Don’t!* Off-Broadway at the John Houseman Theater (Co-Set and Costume Design); *Fighting Words*, produced by the Underwood Theater Company (Set Design); and Schiller’s *Don Carlos* for Prospect Theater Company (Set Design). Regional credits include *Four Saints in Three Acts* for the Yale School of Music, *Salome* for Two River Theatre Company, *The Scarlet Pimpernel* for the Crosswell Opera House, *Rice Boy* for the Yale Repertory Theatre and *Richard II* for the Shakespeare Theatre of New Jersey. Tobin is a graduate of the Yale School of Drama.

MICHAEL GILLIAM (*Lighting Design*). Broadway: *Brooklyn The Musical*, *Big River*, *Stand-Up Tragedy*. The West End: *Gershwin Alone*. Off-Broadway: *Blue, End of the World Party*, *Zooman and the Sign*, *Menopause The Musical*. National tours: *Guys and Dolls*, *Big River*. Regional: Arena Stage, the Globe Theatres, Mark Taper Forum, Seattle Repertory, the Goodman Theatre, the Guthrie Theater, the Pasadena Playhouse, the Geffen Playhouse, the Kennedy Center, Ford’s Theatre, Philadelphia

Theatre Company, The Prince Music Theater, Denver Center, Arizona Theatre Company. Awards: Los Angeles Ovation awards, Drama-Logue awards, Garland awards and the 1999 Career Achievement Award from the Los Angeles Drama Critics Circle.

DUNCAN ROBERT EDWARDS (*Sound Design*) designs for theater, television, church and special event. He lives on a wonderful farm in Connecticut with his wife Patricia Norcia, their two children and four horses. Often Duncan is solo sailing the local waters of Long Island Sound and the Atlantic. More info can be found at www.adigroup.net.

COY MIDDLEBROOK (*Associate Director*) Directing credits include the NY premieres of Tennessee Williams' *Spring Storm* (Lobo Theatre) and Lee Blessing's *The Roads That Lead Here* (Epic Repertory), *Orphans* (Lobo Theatre), *The Fire Inside* (Adobe Theatre Company), *Wooden Nickels* and *Race Music* (The Actors Studio), *Into The Woods*, *Wizard of Oz*, *JC Superstar*, *HAIR* (Chico City Light Opera) and the underground Los Angeles sci-fi musical hit, *It Came From Beyond*. Associate Directing credits with Jeff Calhoun include *Brooklyn The Musical* (Broadway), The Deaf West Theatre production of *Big River* (Roundabout-Broadway/Mark Taper Forum/National Tour/Ford's Theatre) and *Shenandoah* (Ford's Theatre). Coy is a member of the Actors Studio, Epic Repertory Theater and a founding member of Lobo Theatre. MFA in Directing from New School University.

JOHN MILLER (*Music Coordinator*) Recent Broadway: *Hot Feet*, *Wedding Singer*, *Lestat*, *Drowsy Chaperone*, *Threepenny Opera*, *Jersey Boys*, *Sweeney Todd*, *Hairspray*, *The Producers*, *Beauty & the Beast*, *Lennon*, *Sweet Charity*, *Movin' Out*, *Little Shop... Thoroughly Modern Millie*, *Dracula*, *42nd St*, *Caroline Or Change*, *Brooklyn The Musical*, *Urinetown*, *Nine*, *La Boheme*, *Big River*, *Boys From Syracuse*, *Follies*, *The Rocky Horror Show*, *Oklahoma!*, *Fosse*. Studio Musician (bass): Michael Jackson, Madonna, Eric Clapton, BB King, Frank Sinatra, Carly Simon, Celine Dion, Tommy Flanagan, Portishead, The Smashing Pumpkins, NY Philharmonic.

DAVE CLEMMONS CASTING (*Casting*) is Dave Clemmons C.S.A., Rachel Hoffman, Sara Schatz and Geoff Josselson. Broadway: *Ring of Fire*, *In My Life*, *The Boy From Oz*, *Dracula*, *The Civil War*, *Brooklyn The Musical*; National Tours include: *Jesus Christ Superstar*, *The Producers*, *Dr. Dolittle*, *Evita*, *Millie*, *Cats*, *Fosse*, *Jekyll & Hyde*, *Chicago*, *Joseph*, *Saturday Night Fever*. Off-Broadway: *Altar Boyz*, *Bare*, *Bat Boy*, *The Ark*, *Bingo*, *Cpt. Louie*, *Zanna Don't!*, 2000 revival of *Godspell*. Numerous NY readings and workshops including *Last Dance*, *Feeling Electric* (2005 NYMF Festival), Rachel Sheinkin's new musical *Serenade* (Baryshnikov Arts Centre), *Mask*, *The Me Nobody Knows*. Regional: La Jolla, Alley Theatre, Ford's Theatre, NSMT, Marriott Lincolnshire, Goodspeed Opera House, Pittsburgh CLO.

KEN DENISON ARUBA PRODUCTIONS (*Associate Producer/General Management*) is also involved with the forthcoming Broadway musicals *Zhivago* and *Grumpy Old Men: The Musical*. On Broadway: Associate producer *Brooklyn The Musical*, *The Lion King* (worldwide), *Bombay Dreams* and *The Elephant Man*. Mr. Denison's producing credits include *Bingo*, *Forever Plaid*, *Sylvia*, *Senior Class*, *Gates of Heaven*, *Music Boy*. Along with business partner Carol Fishman, he runs WWE Management, which develops, manages, and produces theatrical properties and events. In addition, he currently serves as partner at Waxman Williams Entertainment.

THOMAS J. GATES (*Production Stage Manager*) Broadway: *Brooklyn The Musical*, *Noises Off*. National Tours: *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Grease!* and most recently the Boston production of *Irving Berlin's White Christmas*. Selected Off-Broadway credits: *Guardians*, *The Normal Heart* and *The Exonerated*. Upcoming: The Broadway musical *High Fidelity*. Proud Member of Actors Equity.

KYLE GATES (*Stage Manager*) is excited to be working on *Brooklyn The Musical*. Most recent credits include: B'way: *Shining City* (MTC) Off-B'way: Drama Desk nominated *25 Questions for a Jewish Mother* (Ars Nova) and two productions with Dicapo Opera Theatre. Kyle lives in Brooklyn with his beautiful wife Guðbjörg.

KENDRA RAMTHUN (*Assistant Stage Manager*) is delighted to return to Dallas Summer Musicals after working on *Heartland* directed by Susan H. Schulman. Regional: The Children's Theatre Company (Company/Production Mgmt.). O'Neill Theatre Center (Asst. to Company Mgr.). UK: *An Inspector Calls* (Production Asst.). Love to my family and friends. For Ben.

DALLAS SUMMER MUSICALS, INC. (*Producer*) has been a major presenter and producer of theatrical productions for more than 66 years. Based in Dallas, Texas, DSM presents more than 20 productions annually through its summer and winter series, in addition to producing touring productions. DSM also operates several theatres through its affiliate.

MICHAEL A. JENKINS (*Producer*) serves as president of the Dallas Summer Musicals, Inc., which produces and presents more than 20 productions annually; in addition, DSM Management Group operates four theatres. Jenkins has co-produced national tours of *Annie Get Your Gun*, *Copacabana*, *Some Like it Hot*, *My Fair Lady* and *Flower Drum Song* (Executive Producer). On Broadway he has co-produced *Brooklyn The Musical*, *Flower Drum Song* and the play *Sixteen Wounded*. He currently serves on the Executive Committee of the National Alliance for Musical Theatre, The League of American Theatres and Producers and the Independent Producers Network. Jenkins is also president and founder of Leisure Recreation Concepts, Inc., a design and consulting firm for the international leisure and entertainment industry.

ROBERT BARTNER (*Co-Producer*) In New York his recent theatre credits include *Faith Healer*, *Wit* (Pulitzer Prize), *Anna in the Tropics* (Pulitzer Prize), *The Play About the Baby*, *Gem of the Ocean*, *Who's Afraid Of Virginia Woolf?*, *Brooklyn The Musical*, *Flower Drum Song* and *Sweeney Todd*. In London his recent theatre credits include *Donkeys' Years*, *Old Masters*, *The Home Place*, *Shoot the Crow*, *As You Desire Me*, *As You Like It*, *The Woman in White*, *Sweeney Todd* and *Guys and Dolls*. Bob supports the arts in London, New York, New Haven and St. Croix where he lives. He is on the board of the Long Wharf Theatre, New York Philharmonic and Jazz at Lincoln Center. Mr. Bartner would like to thank his entire family and especially his wife, Beverly, for their love and support.

Staff for *BROOKLYN THE MUSICAL*

GENERAL MANAGEMENT

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Production Stage Manager..... **Thomas J. Gates**
 Stage Manager Kyle Gates
 Assistant Stage Manager..... Kendra Ramthun
 Production Carpenter/Technical DirectorPatrick Shea
 Technical Supervisor Gary Steele
 Technical Consultant Smitty (Christopher C. Smith)
 Assistant Set Designer Randy Parsons
 Assistant Lighting Designer..... John Viesta
 Production Electrician..... Mark Anthony
 Asst. Production Electrician.....Rayn Jacks
 Assistant Sound Designer Nathaniel Hare
 Production Sound Engineer Brian Kallaher
 Assistant Audio Engineer/Monitors..... Nathaniel Hare
 Production Properties Master..... Brian Schweppe
 Wardrobe SupervisorDennis E. Marable
 Wardrobe CoordinatorJessica Worsnop
 Assistant to the Costume DesignerDan Urlie
 Associate Costume Designer Katherine Hampton-Noland
 Moving Light Programmer Warren Flynn
 Production Properties..... Emiliano Pares
 Production Assistant Alex Libby
 Synthesizer Programming..... Justin A. Malakhov

Dance Captain..... Julie Reiber
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 Payroll services Castellana Services, Inc.
 Original Production Photography Joan Marcus
 Rehearsal Studios..... New 42nd Street Studios, Ripley Grier Studios
 Rehearsal Pianist.....Ben Cohn

CREDITS

Scenery constructed by F & D Scene Changes, LTD. Lighting Equipment by Fourth Phase/Production Resource Group. Costumes executed by Izquierdos Studio: Birgit Winkler, Eduardo Wilder, Nicolas Putvinski. Sound equipment by Masque Sound. Props by the Spoon Group. Effects equipment by Sunshine Scenic Studios. Hosiery and undergarments by Bra*Tenders. Throat lozenges provided by Ricola. Rehearsal set provided by Daedalus. "God Bless America" music and lyrics by Irving Berlin. This selection is used by special arrangement with The Rodgers and Hammerstein Organization, on behalf of the Trustees for the God Bless America Fund, 1065 Avenue of the Americas, Suite 2400, New York, New York 10018. All rights reserved.

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www.brooklynthemusical.com

UNION LOGOS

SSDC, AEA, IATSE – United Scenic Artists, IATSE – Backstage and FOH, AFM, Live Broadway

Warning

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages

Out of courtesy to the performers and everyone in the audience, please refrain from using cell phones and electronic devices inside the theater. It is prohibited by law. And if you have candies that need unwrapping, please unwrap them before the show starts.
